Application Form

2022 EMERGING ARTISTS EXHIBITION

Submission deadline: October 14th, 2022

Remit this form along with your checklist of items below

 via email to: **hattiesburgartscouncil@gmail.com**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AGE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MOST REACHABLE PHONE NUMBER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Checklist:**

All artwork submissions should be completed within the last year.

**Visual Artists** - 3 to 5 images of your artwork

(The images should be saved in JPEG format at 72dpi, with no image wider than 1240 pixels)

**Writers** - Need to send at least one JPEG image of your book(s), along with examples of the literature

**Performers**\* - Submit a 5-10 minute CD or DVD of a performance idea to be performed at the exhibition opening, or a CD that will be available for purchase

- Please include a list of submitted work that includes title, size, (or, the name of your book/CD, act/performance), price, or NFS (20% of all sells will go to help support the HAC)

- **Once selected**, all eligible submissions\* must be delivered to:

Hattiesburg Cultural Center, 723 North Main Street, Hattiesburg, MS 39401

Monday, November 9th - Tuesday, November 10th, 2020 from 10am-5pm

**All visual artwork should be labeled and “ready to hang” with one wire across the back (No saw-tooth hangers will be accepted)**

\*Performance oriented artists will be contacted individually, concerning further instructions.